



INTERNATIONAL ASSOCIATION OF R.S. PRUSSIA COLLECTORS, INC.

February 2014

**Prussia Points®
ES Victorian Women
Portrait Series Pose Mysteries
see page 9**



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of R.S. Prussia Collectors, Inc.

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President's Message

Allen Di Marco

It appears that I am in the proverbial dilemma of "being between a rock and a hard spot!" Earlier this month I received an email from our editor, Linda Titus and her assistant, Heather Wiskow, informing me that my articles are due by January 15 and here it is 7 pm on January 14. Oh, I have often procrastinated until the night prior to a deadline, but I have never procrastinated and had to make the tough choice I need to make tonight.

Like many of you, I received my sale catalog of Eileen Barlock's sale in the mail today and it is sitting unopened on my desk right next to my computer. Do I open the catalog and peruse the sale items or "face the music" of Linda and Heather because my articles are late? Not an easy decision! On one hand I want my newsletter on time; on the other hand, I really want to see the special items that have been kept in safe keeping and enjoyed by Eileen. If any of you ever been on the receiving end of Linda's wrath, you know why the sale brochure is sitting next to me unopened! :)

It is time to begin thinking about our 2014 Convention in St. Louis (July 24-26). The hotel contact information is contained elsewhere in this newsletter. In our fall edition of the newsletter, I mentioned that we are in need of some assistance for four activities:

1. The hospitality room
2. The picnic (if the membership wishes to continue this new activity)
3. Identifying sites of interest in the local area

4. Organizing and arranging the home visits

At this writing, no one has come forth

to offer any assistance. Arlo Stender, President of the Heartland Club, has informed me that the Heartland Club has no interest in participating in the duties of a host club.

The past few years we have witnessed a resurgence of interest and activities in our annual conventions. I have had many positive comments about the success of the club and its activities. Great conventions don't just happen! Great conventions take time, planning, and work by a number of individuals willing to take the lead. I know many of you like to attend convention to just relax and visit. All of us would like to do that, but if we want to continue to experience the convention in the way we have come to enjoy, a number of individuals must assume leadership.

I am very concerned that the momentum we have gained the last few years is going to be lost because of indifference and complacency by the membership. So, unfortunately, I have no choice but to make the following statement: The four activities listed above will not be included in our convention agenda if volunteers do not come forward by April 1.

Please contact me by phone (570-547-2113) or email (ajdgl@aol.com) if you are willing to accept or share the responsibility of any of the above activities. *Now I am going to open that catalog!*



Newsletter Policy

This newsletter is the voice of the members of the International Association of R.S. Prussia, Inc. We welcome articles from members. We ask that articles be constructive and contribute positively to the welfare of the club and its members. The newsletter is printed four times a year. Publication mail dates are February 15, April 15, June 15, and October 15. Articles submitted for publication are due to the editor by the 15th of the month prior to publication and are subject to editing. (For example, items for the June issue would be due by May 15th) We look forward to hearing from you!



A Message from the Editor

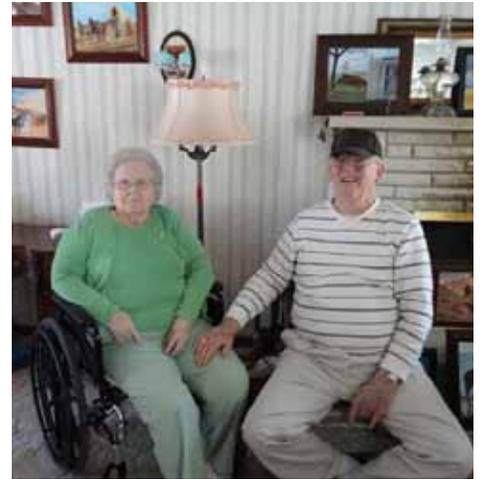
Linda Titus

I am very excited about this issue. We had some great articles submitted making this a nice full issue. I did not make it to Eileen Barlock's sale, mainly because of the wicked winter we are experiencing, imparting my apprehension to drive in sub-zero temps and lots of snow. I wish the auction would have been held in more favorable weather conditions, but I guess we can't always have it our way! Those that attended have reported to me the fun they had; some bought, some went home empty handed, but those that were there said it was good to see club friends again. There were many rarities and I believe some price records were set, especially when you add the buyer's premium. The auctioneer, Randy Clark sent me a full listing of the auction results and you will find it published in this issue. As a backup, Bob Yaklin was very kind to send me his catalog with price list. He also sent a lovely article about Eileen.

The Facebook page has been very active and is up to 381 members. Erin Duncan, C.L. and Lavonne Riley's daughter posted a photo of them on his 83rd birthday, which was February 13. They have been unable to attend convention since Lavonne's stroke. Below is the photo she posted on Facebook. In her post, she revealed C.L.'s real name...Claron. For those of you who know C.L., you know that he has kept this a big secret for all these years, never wanting to tell the club, so I can't resist telling you! Sorry C.L., the word is out!

As soon as this newsletter is completed and in the mail, we will update the website. I am sending out another request to members that if you have photos of your RS that you would like to include on the website, please, please, please send them to me. Like the newsletter, the site is only as good as the input we receive!

If you have not paid your dues yet, be sure to get them to Mary Lou by the March 1 deadline. At convention last year, there was a change made



Lavonne & C. L. Riley

by the way of an amendment to our bylaws to change the date to March 1 to help out the secretary and newsletter editor. The March 15 date was making it difficult to get the roster complete for mailing with the April newsletter.

This is all for now, but please think spring and get those articles to me by March 15 for the April issue. Let's keep the momentum of a great newsletter going! Thanks to all who contributed. You make the newsletter great!

Home Visits

Allen Di Marco

Shortly after writing my President's message, a bright spot of sunlight pierced my day of gloom and doom! I received a call from a long-time member of the R S Prussia Club offering to share her extensive collection of RS to convention goers this year. Her phone call got me thinking about the timeline needed to organize the home visits.

I am confident that one of our members will come forward and volunteer to organize this event; an event that was so well received last year. I know many members will again arrive at convention a day or so

early and will share their excitement and knowledge gained by the home visits.

If you are interested in opening your home to share your collection with other club members, please call or email me as soon as possible. I will forward your information to the person willing to organize this event. To help make the homes more accessible to travelers heading to the convention in St. Louis, I am limiting open homes to the state of Missouri and any state bordering Missouri. If you have any questions or concerns about what is required to include your



home in the visits, please feel free to give me or Beth Vander Meer a call. Beth was our home visit organizer last year. The plan is to hold the home visitations on Tuesday, July 22, 2014. Please consider opening your home and sharing your collections with other members.

In Sympathy

The Club extends sympathy to Sally Fortune and the family and friends of **Dean Fortune** who passed away September 12, 2013. Sally is Mary Lou Bougher's sister.

Eileen Barlock, age 87, of Caldwell, Ohio, died Sunday, October 20, 2013, at Summit Acres Nursing Home in Caldwell. She was born June 7, 1926, in Graysville. She was a collector and dealer of fine antiques and collectibles, and she was a member of the R. S. Prussia Collector's Association. Along with her husband, Mrs. Barlock published one of the first books on R. S. Prussia china.

Welcome New Members

Todd Lawrence

Chip Off the Old Block Antiques
1101 Huntington Ln
Greenwood, MO 64034
816-547-5071
tjlawrenceantique@yahoo.com

Barbara & Ken Draffin

1926 Grovecrest Rd
Germantown, TN 38139
901-756-5465
barbara.draffin@gmail.com

Suzanne & Ronald Cummings

130 S. Franklin St.
Moweaqua, IL 62550
217-768-3692

Roster Updates

New email

Kurt Zwerko

schlegk@aol.com

Stephanie Kercorian

sakercorian@gmail.com

Winter address

Lois & Walt Cocking

2215 73rd St E #89
Palmetto, FL 34221
941-729-6909
wwcocking@gmail.com

Correct address

Ila & Dennis Lemon

843 Fairdale Rd Apt B
Salina, KS. 67401
iflemon@com.net
785-823-3069

Notes from the Secretary and Treasurer

Ken and Mary Lou Bougher

It's been a whirlwind for us since convention. On August 10, 2013, my sister Sally Fortune lost her brother-in-law from Wisconsin. While we were up there for the funeral and to get the household items ready for auction, Sally's husband, Dean (who had been ill) ended up in the hospital. He was life-flighted back to Ohio, but he died September 10, 2013. I then went to Ohio for two weeks. I drove home and a day later flew back to Wisconsin to be there for the auction. October 13, I had rotator cuff surgery and then came the holidays. I apologize for being slow in some cases to get your membership cards out, but the surgery on my shoulder has hindered my ability to write. Of course I have still been able to search the internet and have found some wonderful items to bring to convention. I'm doing much better now.

Thanks again to all of you who donated to and bid on items for the the Do-It-Yourself auction, participated in the 50/50 drawing, and/or brought goodies or donated the rest of the food and drinks for the hospitality room it. It all helped to cut costs and convention expenses

Your 2014 dues are now due and we must receive them by the March 1 deadline for your name to be included

in then the new roster book. If you have any changes in your roster listing, please email me at rsppair@gmail.com. (Note that this is a new email address for me.) Maybe like me, you filled out your membership form as if it were a legal form. If I had put Mary L. Bougher and someone called me Mary, I would be upset. My name is Mary Lou. So if you need to change your listing, please let me know as soon as possible.

Convention will be here before you know it so make your reservations now for St. Louis (at Earth City just outside St. Louis). Registration forms for convention will be included in the next issue. Please return your registrations to me as soon as you can when you receive them. It takes so much more time for us to do it at convention. If you aren't sure you can attend, send it in anyway. If something does come up, we can refund you. We are still glad to receive reservations at convention, but if you plan to go, please pre-register by mailing it in ahead of time. That will be a big help.

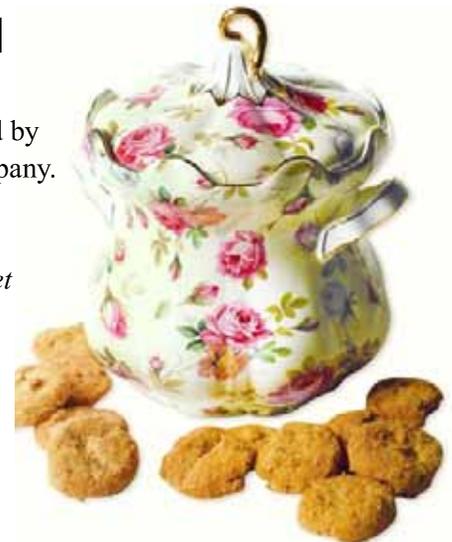
If you have not received your 2014 membership card, check your checkbook register to see if you did pay. If you did, and did not receive your card, please call me.

Reproduction Spotted

Bob Welter

This reproduction cracker jar was found by Bob Welter at Victorian Trading Company.

"A lovely reproduction of a Victorian dish will ensure the freshness of your sweet accompaniments to afternoon tea. 7 in."



2013 Treasurer's Convention Report

Ken Bougher

July 18-20, 2013 Grand Rapids, Michigan

Income:

Total registrations 110 (3 refunded)	\$3300.00
Total banquet payments 70 (5 refunded)	2331.00
Lanyards sold	18.96
Do-It-Yourself Auction	2766.00
50/50 proceeds	369.00

Total income from convention \$8784.96

Expenses:

Room night drawing & Hotel charges	\$2361.23
Banquet meals	1778.28
Added meat on breakfast buffet	156.00
Refrigerator rental for hospitality room	60.00
Tips for 2 hotel employees helping with Picnic	50.00
Hospitality room food & drinks (donated)	0.00
Refunds (3 registrations and 5 banquets)	232.00
Other convention costs, printing, etc.	459.85

Total convention costs \$5097.36

Total Convention Income \$8784.96

Total Convention Expenses 5097.36

Total Gain from convention \$3687.60

Would You Like to Join Us?

Submitted by Leslie Schultz

To the International R.S. Prussia Collectors: You are cordially invited to explore a membership in the Heartland R.S. Prussia Collectors' Club. The Heartland group consists of the friendliest, most knowledgeable people about R.S. Prussia china and some of the best cooks you will find anywhere. Even though many of the members live in the Midwest, we welcome anyone who enjoys and collects R.S. Prussia.

Heartlanders hold weekend meetings twice yearly in different areas of the Midwest, host their own website (rsprussiaheartland.org updated twice a year), and publish their own bi-yearly newsletter. All of our meetings include an R.S. Prussia educational presentation, room viewing of members' R.S., plenty of time to "catch up" with friends, and, of course, enjoying snacks and meals together.

Membership cost is only \$20/year per family. To join, please send your \$20 check to: Heartland R.S. Prussia Collectors' Club, Inc., c/o Faythe Jaroska, Treasurer, 1103 Madison Avenue, Norfolk, NE 68701

Please include your name, street address, city, state, ZIP code, telephone number, and email address. If you have any questions, please call our Treasurer at 402-371-2930. She will be very happy to answer any of your questions.

The Heartland Club would love to have you join us even if you can't attend meetings. You will still receive the twice yearly newsletter where you will be able to keep well informed of what the Heartlanders are up to. It would be even better if you could join us for some of our meetings and get to know our members. We are sure you would like us!

Heartland Meeting



April 4 – 6, 2014, Holiday Inn Express Hotel & Suites Lincoln South, Lincoln, NE

Rooms: \$115 plus tax

Phone: 402-423-1176

Ask for Heartland RS Prussia Club rate

Cut off date: March 15

Upcoming Auction

Bussard Collection of Frederick, MD

April 5, 2014

Jim Wroda Auction Service

Greenville Auction Center

5239 ST RT 49 S

Greenville, OH

937-548-7835

Over 400 pieces of RS

See full listing at

www.jimwrodauction.com

2014 Convention Auction

Saturday, July 26 • 1 pm



If you are interested in consigning items for the auction please contact Woody Auction, 316-747-2694.

Have You Paid Your Club Membership Dues?

Looking Ahead

Submitted by Board Member Walt Krzycki

We are halfway to the 2014 convention. This year, we will bring the registration back to the lobby of the hotel for the ease and convenience for the membership. Last year Mary Lou had it set up in the hallway by her room, which proved to be a tight space and hard to find. The entire board felt it would be better, giving it high exposure and would be much more professional to go back to the lobby as we had done in the past. So, it will be nice to be welcomed in the lobby where members can easily get registered after they get settled into their rooms.

David Mullins has informed us that he has invited Ryszard (Richard) Wittke from Tillowitz, Poland to our convention. It will be especially interesting for me because of my Polish heritage. He can offer an up-close and personal view of the historic place where our favorite porcelain was made.

This year we will have an important election with the terms of President, Vice President, Secretary and Treasurer expiring. Leadership is a cornerstone of our organization. If you are interested in running for an office or know someone who might be interested, please let Bob Yaklin, our Nominating Chairman know. Keep in mind that if you want to nominate someone from the floor, you must first ask that person if you can nominate them and make sure that person is eligible according to the criteria of our bylaws.

The president has informed us that he needs some people to come forward to organize our events and to chair the hospitality room. I would be willing to help out in the hospitality room, so if you are so inclined to take on the project, give me a call if you need some help.

See you at convention.

The 2015 Convention Site

Allen Di Marco

It isn't often that we are able to negotiate a hotel contract in just a few months. 2015 negotiations has been an exception! Since the board decided on Ohio as the site for 2015, I contacted the Cincinnati Marriott Northeast.

The Cincinnati Marriott is the hotel that impressed us with their superior hospitality in 2011. This was the hotel that was able to get our members in their rooms earlier than the stated check-in time (1:00-3:00 instead of 4:00), they called us individually at our homes to see if we needed tables in our rooms for display, and we were so impressed that not only did the housekeeping and maintenance employees work to ready rooms, but even management personnel hurried around assisting with room preparation.

For my part, dealing with Lisa (Sales Account Manager) was a true pleasure. All that was needed was to mention a problem/issue, and all hands were there assisting. In fact, Larry Bazaar even got bacon on the breakfast menu the second day! In my mind, the hotel's dedication to service and hospitality was exceeded by no other. Perhaps you will recall that instead of, "You are welcome!", we were greeted with "It is my pleasure!"

Since we were able to return to the same hotel, negotiations were much easier. The hotel personnel were familiar with our needs and were eager to have us return. In fact, we



were able to negotiate the same room price (\$109), breakfast (with bacon!), tables, etc. that we paid in 2011! We even added a few perks including free internet in lobby and rooms, refrigerators at no cost (as long as they last), better percentage of room nights for complimentary rooms, a reduced amount for minimum food/beverage purchases, and a few other concessions that affect the club, but not you directly as an individual. The 2015 Convention in Ohio will be held July 30 – August 1. Details will be forthcoming next fall.

This will be my last hotel negotiation. With the ease that we experienced by returning to the Cincinnati Marriott, I suggest that future Boards and Presidents strongly consider picking four or five hotels in different states and then rotating conventions between those hotels and states. I believe we would benefit financially if a hotel knows we will be returning in four or five years.

Fond Memories of Eileen Barlock

Submitted by Col. Bob Yaklin and Joyce Farrow

We are all very sad to hear of Eileen's fall at home, surgery and hospital and nursing home stay which eventually led to her death. Eileen was truly the "Queen" of R. S. Prussia. She was always very willing to share her knowledge with anyone interested. Her book, "The Treasure of R. S. Prussia" is fantastic and a great reference today even though it was published in 1976. Bob and Mary McCaslin have shared with me many times how in the days before the R. S. Prussia Collector's Club was formed, they would visit Eileen and George to buy, sell and trade R. S. Prussia and stay overnight. Mary would say there was great R. S. all over the house and Eileen would say how many more boxes she had under the beds.

I talked to Eileen on the phone many times for advice beginning around 1990 before I finally met her at convention. What a character! You couldn't help but love her. She hated the cut glass R. S. mold! She would say that it was new and that she knew the factory where it was made in Indiana. I bought a chocolate set from her at convention in the early 90s. She



sent me a card and letter with a return address "Hillary Clinton Barlock, The White House." The letter stated my check was being returned which she had cashed and signed on the back "Hillary Clinton Barlock." In her joking way she wrote she would only accept campaign donations over \$5,000.00 and it would be much appreciated. This Hillary Clinton Barlock joking around went on for years; I still have some of the cards and letters.

I called Ellen about three times a year and she was always joking, in high spirits and would comment on how she loved working at Randy Clark Auctions. I only visited her home once on my way back from Tennessee and it was the morning of Princess Diana's funeral. Eileen had just returned from a buying trip to Pennsylvania and told me there was an Admiral Perry bowl she had just bought in a box on the chair. I looked it over and asked is it was for sale and if so, what was the price. She said \$4,300. We both knew she was just being nice as she could have charged me thousands more. I am sure Eileen was very grateful that Grady and Annette Hite drove many hours out of their way to pick her up and take her to and from the R. S. Conventions.

Since beginning this article, Joyce and I just returned from attending Eileen's estate auction at Randy Clark Auction in Dexter City, Ohio. There were so many R. S. Prussia club members in attendance that it was like a mini convention. What an extremely high quality auction of R. S. Prussia, outstanding furniture and Gaudy Dutch. I have attended the R. S. Prussia conventions for over twenty years and for the first time ever I saw a Spring Season Carnation bowl and "version two" of the Belles



of Linden bowl. The regular bowl of Belles of Linden is very rare, but to have the same two ladies in different poses and clothing is something I never knew existed. Leave it to Eileen.

Two record prices were achieved with the 11 ½ Lion Tankard bringing \$26,000 and the Spring Season Carnation bowl bring \$14,000 (plus 10% buyer's premium). What an outstanding job of collecting both R. S. Prussia and high grade furniture. I will miss our twenty plus years of telephone calls. After the auction, Joyce and I visited Ed and Eileen's gravesite at Mount Olive Cemetery at Caldwell.

I'm sure we all have our Eileen Barlock stories to tell, such as John Woody's call to her that he had left some boxes of her R. S. setting beside the road at night. It is now our job to pick up and carry the R. S. Prussia torch. God bless you Eileen. We love you.

Eileen Barlock Memorial Fund Submitted by Annette and Grady Hite

Editor's Note: President Allen has requested that I add this information to this article. Annette and Grady Hite have presented a challenge to the club members. This proposal is an independent project and not initiated by the club nor has it been board approved. If you wish to make contributions to this memorial, please contact Annette and Grady.

Our teacher, fellow traveler, confidante, mentor and friend Eileen Barlock died on October 20, 2013. She must now be with her beloved Ed whom she always spoke of in the present tense and whose supposed approval she sought in making decisions.

When we visited or drove her places she taught us of R S Prussia, Belter, Gaudy Welsh, Ohio and Tennessee folk art, Royal Bayreuth, Rabbitware, and KPM. Heaven help you if you called an architectural sample a child's toy, suggested she feed fewer feral cats, admonished her for climbing on ladders to clean gutters or assumed because she stored a KPM plaque among plastic flowers in a planter that she not know its retail value!

Many of us were touched or influenced by Eileen's knowledge, outspokenness and friendship. Grady and I propose a memorial and challenge to all RSP Collectors who encountered or had a relationship with Eileen. These monies could be utilized by the club to expand our membership and learning. Let's see how much money we can raise for the organization before we meet again for the convention in July 2014! Send contributions to Annette and Grady Hite. Or, you can contact Annette and Grady by phone 336-924-8657 OR email ahite@triad.rr.com.

The Hindenburg Cup Submitted by Holger Richter



In 2012, I found this commemorative cup and saucer set with the portrait featuring Paul von Hindenburg on eBay.

At first I was not sure that it was a real RS Prussia piece (RS Suhl mark) but took a chance and bought it anyway. After I received it I posted some photos of the set on the RS Facebook group to see if I could get more information on it.

Allen Marcus and David Mullins got very involved in solving the mystery of the cup. Neither had seen

a portrait like this before and came to the conclusion that more than likely the cup had been made only for the German market. I got excited and started checking German websites about the military time of Hindenburg.

The cup shows and commemorates Hindenburg in the rank of a "Generaloberst" which he became on August 28, 1914. He was already promoted again on November 1914 to "Oberbefehlshaber Ost" and again on the November 27, 1914 to "Generalfeldmarschall." Concluding that he had the rank shown on the cup just a little over two months. This cup would be produced for a short period and for a small market. The question is how many exist? Are there any others or is this a one of a kind?

If anyone in the club has any information or knows of other items with Hindenburg on it please contact me through the Facebook group or by email at holger-richter@hotmail.ca.

Hot Chocolate Party

Submitted by Barbara Draffin, daughter of Carolyn Battle

It was a chocolate party to be remembered as Carolyn Battle, of Tennessee used her R S Prussia chocolate set to serve her young guests.

The three young girls, ages 8-10, arrived at Carolyn's home with their moms and their dolls. Little did they know how special this party would be.

Carolyn poured the delicious hot chocolate from her chocolate pot into the dainty matching cups. As she served the girls, she gave them a brief history about the porcelain from which they were drinking.

The girls were enthralled. Their mothers sat on edge, holding their breath lest one of their daughters chip the precious vessel she was holding.

A grand time was had by all. The party ended with fond memories made, seeds of RS Prussia history planted in a new generation, and no porcelain was broken!



Prussia Points® ES Victorian Women Portrait Series Pose Mysteries

Submitted by Allen Marcus



R.S. Prussia collectors encounter many unknowns when identifying marks and their significance, including production dates and relevant items. This challenge also pertains to Erdman Schlegelmilch porcelain, which has been traditionally thought of as being RS-related.

Erdman Schlegelmilch porcelain (ES) was manufactured in the village of Suhl, Thuringia (Thüringen), Prussia, from 1861 to about 1935, and encompasses a wide variety of decors, marks, and items ranging from simple utilitarian shapes and designs to elaborate gilded and highly decorated pieces that still command high prices and wide collector interest. The ES factory was originally a forge, established in 1811. In 1861, it was converted to a porcelain factory by three brothers – Leonhard, Carl August and Friedrich Wilhelm Schlegelmilch. They named the factory in honor of their father, Erdman, who established the forge. This was the first known porcelain factory in Suhl. Eight years later, in 1869, Reinhold Schlegelmilch opened the R. S. factory. Reinhold was not closely related (if at all) to the ES family. However, these two factories produced beautiful porcelain that has had worldwide collector interest for more than 100 years.

In previous years, it was stated that Erdman and Reinhold Schlegelmilch were brothers, but in-depth genealogical research by scholars Berndt Hartwich of Germany and R. H. Capers, USA, found this not to be the case.

ES produced a series of several items that depicted four Victorian women with flowers in their hair: one with roses, one with gardenias, one with poppies and one with clematises. These portraits were created by an unknown artist named Müller, whose signature sometimes appears with the portraits, placed inconspicuously along the lower right border.

One leading mystery pertaining to this portrait series is the identification of the four women who appear on this ES porcelain. They most likely depict the idyllic Victorian images of female persona. They are more full-figured as opposed to the modern trend that holds ultra-thin as the ideal. These four portraits appear to have been created exclusively for decal production, rather than based on known museum artworks. Research to identify these portraits or the artist Müller has been unsuccessful. These women are not restricted to just ES china - they have, in fact, made their way around the globe. They are seen on Japanese Nippon, various Austrian china and on US pottery and china



Vase with Prov. Sxe. mark.

Continued on page 10...



Photo 1



Photo 2



Photo 3



Vase with the beehive mark that includes a cobalt blue frame, stylized flowers and stipling;



Vase with EZ Clermont mark.



Two 13 inch (33 cm.) wall plaques (with beehive marks) that have pierced holes on the undersides to enable wall-hanging.



Three ewers (beehive marks) Note that one ewer is a left-handed ewer.

from the Warwick factory of West Virginia and Clarus Ware of the Pope Gosser factory of Ohio.

The Victorian women items (also known as "women with flowers in their hair") have at least three different marks. These marks are the widely used "Prov. Sxe" mark (photo 1), the somewhat generic beehive with dot mark (photo 2), and the EZ Clermont mark (photo 3), a mark that some authors have categorized as "ambiguous" and seems to have been used only for one particular vase mold. Marks alone do not pinpoint the precise dates when particular RS or ES item were produced. Author Mary Frank Gaston and others have cited

broad periods of production for several marks, and these particular ES marks span a period from about 1900 through 1935. Thus, relying on marks alone will fail to identify when particular items were manufactured. Unlike some RS china, there is practically no store catalog and shipping documentation to help identify specific ES production and export dates. We are left with relying on the style and décor. Most of the Victorian figural pieces were made with elaborate shapes, regal colors and raised decorative gold frames and borders. The decorative style is representative of the late Victorian and Art Nouveau periods and it's evident they were produced in the early 1900s.



A demi pot and cups (all Prov. Sxe. mark).

These items, with their luxuriant shapes, accent lines, scrolling and gold enameled, imitated the highly styled wares produced for wealthy clientele by first tier companies such as Meissen and Royal Vienna, were marketed to the new and growing middle class of Europe and North America.

Most of the Victorian women pieces were made with wine-colored maroon backgrounds, decorous gold borders encircling the portraits and additional gold scrolling. Vases seem to be the most plentiful, although

chargers, small dishes, and ewers can be found. The photos accompanying this article provide a small sampling of the shapes and items found in this series:

Additional examples of the Victorian women pieces can be found on the club website, www.rsprussia.com and in Gaston's Collector Encyclopedia of R. S. Prussia books,



Cabinet display with grouping of Victorian women pieces.

volumes 2 and 4.

This is, of course, just one collecting area among RS and ES porcelain. This particular line of ES raises numerous questions - when were the items actually produced, why are there differing marks among the same and similar topical items, how plentiful were they when made and how many survived? There are many alternatives to building personalized collections by concentrating on particular molds, styles, colors and designs. Education is facilitated as many RS Prussia Facebook page

members have posted information and photos of a wide and interesting variety. The challenges that come with searching for pieces to fit a particular collecting interest add to the enjoyment and adventure that we experience as collectors of this artistic china and craftsmanship.

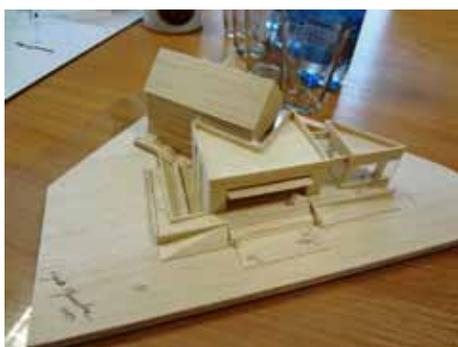


Vases with beehive mark.

Postcards from Tułowice

The Adventure Continues

Submitted by David Mullins



Editor's Note: This is Part 2 of David Mullin's story of his trip to Poland

Wednesday September 11, 2013 was the beginning of an eight day adventure for me. When my plane arrived in Poland I was greeted by Ryszard Wittke and his best friend and companion Jacek Niedzwiecki. Ryszard and I met on the RS Prussia Facebook page January 20th 2013. Ryszard is the curator of Muzeum Porcelany R.S. Tillowitz-Tułowice in Tułowice Poland. When Ryszard and I met we quickly became great friends. He often shares beautiful photos of Tułowice on RS Prussia Facebook. Tułowice is the city where the Schlegelmilch porcelain that we love so much was made. He had been telling me for months that I should come and spend time with him and his family. I am so happy that I accepted his invitation.

During my first two days in Poland I met Ryszard's wonderful family, beautiful home and museum. I was on TV, interviewed by a newspaper, and took a bike ride down cobblestone streets to see historic churches and landmarks. I toured a museum, a palace, the old Schlegelmilch factories, and a Prisoner of War camp in Łambinowice. I was given a beautiful gift by one of the directors of the city, was asked to speak to the city representatives and I met the Mayor. Every day of my eight day trip was as exciting as the first. Here is part 2 of the story of my trip.

Saturday, September 14

Ryszard, Jacek and I went to tour a gold mine in Złoty Stok, Poland. The gold mine, which was very successful prior to World War II, is now a tourist

attraction with a museum, restaurants and tours. Ryszard is friends with the museum curator who gave us a personal tour of the museum. We also toured the mine and took a train ride in the mine. The country side was so beautiful with streams and forests. After we left the mine we toured a Medieval Park, which is a short drive from the gold mine. The Medieval Park has exhibits that show how people lived during the medieval times. There was also a horror cave fun house. Enjoying the fun house made me feel like I was a kid again.

After we left the Medieval Park we drove to Javorník in the Czech Republic. We parked on a beautiful winding street with a view of a large castle on a hilltop. We ate at wonderful tavern where Ryszard helped me order some traditional Czech food. I had onion soup, salad and a wonderful pork dish that came with homemade bread. Javorník is so beautiful and picturesque and the food was delicious.

Sunday, September 15

Ryszard took me to Głogówka, Poland, a beautiful city near Tułowice that was having an outdoor antique Bazaar. Richard introduced me to an RS collector named Przemysław Pryka. Przemysław lives on the street where the Bazaar is located. He invited us into his beautiful home and shared his magnificent collection of Schlegelmilch porcelain with us. I got to meet his wife, daughter, mother and father. We had tea and coffee and enjoyed some delicious pastries. The family took us for a walk and showed us some of beautiful churches. I met so many friendly. After we left Głogówka, Ryszard took me to see



Moszna Castle. I have never seen a more magnificent structure. It looked like something out of a fairytale. As we walked towards the castle, Ryszard told me that the castle is new. I said “new?” He said “yes, new because it was built in the 1800s. I remarked that the 1800s are considered old in the US. We were able to go inside the castle and then enjoy the landscaped grounds where there is a large reflecting pool behind the Castle. The castle is currently used for events like weddings, but Ryszard said there are plans to turn it into a resort.

Monday, September 16

Ryszard and I met with the Mayor of Tułowice, Wieslaw Plewa. Ryszard translated for me. The Mayor wanted to show me plans for a museum in Tułowice. The plans show the name,

“Muzeum Ceramiki Tułowice / Tillowitz Ceramics Museum”. I think it is intended that half of the museum would be for Ryszard’s Museum of Schlegelmilch porcelain and the other half would be for PT porcelain made in Tułowice. During the meeting I noticed a set of pictorial plates with landmarks of Tułowice. The Mayor allowed me to photograph the plates and then he gave me a big surprise. He told us to come back to his office on Tuesday and he would give us each a set of plates as a gift. We were both so excited.

After we left the Mayor’s office we picked up Jacek and went to Niemodlin, Poland for perogies. When we finished our perogies we went to Lipno, the oldest park in Poland dating back to 1783. It is one of the most beautiful parks I have

ever visited and is located in an area that has one of the most favorable climates in Poland. Because of the favorable conditions, the park has more than 95 species of trees and shrubs, some native to North America, Asia and Southern Europe.

Tuesday, September 17

Ryszard, Jacek and I went to a beautiful museum in Nysa, Poland where we were given a private tour. It is the oldest museum institution in the Opole region, established in 1897 on the initiative of the Society for Arts and Antiquities in Nysa. The museum has a rich collection of paintings, sculptures and European art from the fifteenth to the nineteenth century. Ryszard currently has an exhibition of his Schlegelmilch porcelain at this museum which runs from December 12 to March 30. Ryszard was very excited about showing his porcelain at the Nysa Museum. He displays many of the gifts that club members have donated to his museum. I’m proud that pieces I’ve donated are being enjoyed by people who visit the museum in Nysa.

After we left the museum we ate at a nice restaurant before returning to Tułowice to see the mayor. He gave us each a set of 12 plates with scenes from Tułowice. He also gave me a beautiful picture book of Opolskie, the region where Tułowice is located. I felt so important.

After seeing the Mayor we went to see the Schlegelmilch Villa. The man who owns the Villa is a friend

Continued on page 14...





of Ryszard's. The owner left the door open so we could let ourselves in. Can you imagine having access to the Schlegelmilch Villa, to look in all the rooms, including the basement? The current owner has meticulously restored the Villa. I can't begin to estimate how many pictures I took at the Villa. I felt this was truly a once in a life time opportunity. When the owner arrived he was very friendly. He told me that he wants to sell the Villa and would give me a nice fee if I can find him a buyer. If anyone is interested let me know and I'll get you in touch with the owner.

Wednesday, September 18

My last full day in Tułowice began with a visit from a newspaper reporter. The reporter came to Ryszard's home to interview me. During my trip in Poland I was interviewed by two newspapers and a TV station. I ended up in three newspaper articles and was on Polish TV news. Poland sure knows how to make visitors feel important. After the interview we went to Opole, the largest city near Tułowice. We visited two museums. The Opole Silesia Museum has a large display of Schlegelmilch porcelain. The

other Opole museum we visited is considered a Tenements Museum. Each floor in the museum represents a different time period from 1890 to 1965. Before we left Opole we stopped at a fish restaurant and had the best fried fish I've ever eaten. I enjoyed Opole so much. The streets and churches were so beautiful.

I felt so valued in Poland and everyone I met was so kind to me. I loved seeing all the Schlegelmilch landmarks, Factory, Villa, Church, and Cemetery. All the cities, churches, museums, parks and Castles I visit were so beautiful. Ryszard's family hospitality and his Mother's cooking was the best! I encourage our members to experience the same wonderful trip that I took.

Ryszard you and your family made my trip perfect. I am so blessed to feel that I am now a member of your family in Poland. Thank you for everything. I look forward to your visit to the US and love that I have a second home in Poland. You are a wonderful friend!

Eileen Barlock Auction Results

Friday, January 31 and Saturday, February 1, 2014 • Randy Clark Auctioneer, Dexter City, OH



Lot	Description	Price
3001	RSP 10 1/2" bowl -- portrait Lebrun w/ hat 5 medallions around Lebrun & Potaka -- cobalt trim -- red mark	\$1,600
3002	RSP 10" bowl -- Madame Henrietta w/ 9 portraits around -- red mark	\$900
3003	RSP 10 1/2" bowl -- Diane the Huntress w/9 medallions around portrait -- red mark	\$1,000
3004	RSP 10 1/2" bowl Lebrun portrait -- ribbon & jewels mold -- red mark	\$2,300
3005	RSP 10 1/2" bowl -- Lebrun w/ hat --- lily mold Tiffany décor -- unmarked	\$500
3006	RSP 10 1/2" bowl w/ Potaka portrait -- lily mold w/ Tiffany décor -- unmarked	\$800
3007	RSP 10 1/2" bowl Recamiers portrait -- lily mold Tiffany décor -- unmarked	\$500
3008	RSP 10 1/2" bowl -- Lebrun w/out hat -- lily mold -- Tiffany décor -- unmarked	\$600
3009	RSP 15" tankard -- spring season -- red mark	\$2,300
3010	RSP 14" tankard -- rose bud mold -- winter season -- red mark	\$3,600
3011	RSP 13" tankard -- summer season -- carnation	\$2,500
3012	RSP 13" tankard -- autumn season -- carnation mold -- red mark	\$2,500
3013	RSP 10" chocolate pot -- dice players -- ribbon & jewel mold -- red mark	\$1,400
3014	RSP 10" chocolate pot -- Lebrun w/out hat -- ribbon & jewel mold -- red mark	\$2,700
3015	RSP 10" chocolate pot -- Lebrun w/ hat -- ribbon & jewel mold -- red mark	\$900
3016	RSP 12" chocolate pot --Madame Recamier -- rose bud mold -- tiffany trim	\$800
3017	RSP 9 1/2" demitasse pot -- Potaka portrait -- lily mold -- unmarked -- lid has been glued together	\$400
3028	RSP 11 1/2" tankard w/ Lion décor -- (sm. chips to base) -- red mark	\$26,000
3029	RSP 11" bowl -- tiger décor -- red mark	\$3,400
3030	RSP 11" bowl -- Gazelle décor -- red mark	\$4,300
3031	RSP 3 1/2" vase -- parrots décor -- unmarked	\$1,100
3032	RSP 15pc demitasse set -- chocolate pot -- 7 cups, 7 saucers -- carnation mold -- satin finish --floral	\$1,200
3033	RSP 2 handled toothpick w/ roses -- red mark	\$65

Lot	Description	Price
3037	RSG 13pc chocolate set w/ magnolia décor RS Germany mark	\$1,300
3038	RSG open handle cake plate -- magnolia décor -- RS Germany mark	\$25
3039	RSP 10 1/2" bowl -- melon eaters décor -- ribbon & jewel mold -- red mark	\$1,100
3040	RSP 10 1/2" bowl -- dice players décor -- ribbon & jewel mold -- red mark	\$1,300
3041	RSP 11" bowl -- Belles of Linden décor -- red mark	\$3,200
3042	RSP 11" bowl -- Belles of Linden décor -- red mark -- (1/2" repair to edge back)	\$4,000
3051	RSP Lemonade/cider pitcher commemorative -- Robert E. Peary Arctic Expedition (chip on lip) 6 3/4" t - red mark	\$5,500
3052	RSP chocolate pot -- Hummingbird décor -- 9 1/2" t - unmarked	\$3,300
3053	RSP 12" combination swans & cove décor -- presentation on reverse side reads "Margaret Thiel - Arthur Farrell 1887 May 19th 1907 Compliment of the Kohlmeir Bunch"	\$2,500
3055	RSP basket -- 5" w - Parrot décor -- red mark	\$1,400
3056	RSP 10 1/2" bowl --winter décor -- Iris mold -- satin -- red mark	\$600
3057	RSP 10 1/2" bowl -- Autumn décor -- Iris mold -- red mark	\$1,000
3058	RSP 10 1/2" bowl -- Summer décor -- Iris mold -- red mark	\$1,800
3059	RSP 10 1/2" bowl -- Spring décor -- Iris mold -- red mark	\$1,100
3060	RSP 10 1/2" bowl black -- geese décor -- red RS Poland mark	\$3,100
3061	RSP 11" bowl -- snow bird décor -- unmarked	\$600
3062	RSP 11" bowl -- quiet cove décor -- w/ blue birds around -- red mark	\$1,100
3063	RSP 11" bowl shepherder décor -- blue birds around -- unmarked	\$1,400
3064	RSP blue/white décor desk/ink stand - 6" w steeple mark	\$425
3077	RSP 11" bowl - winter décor -- carnation mold -- red mark	\$1,800
3078	RSP 11" bowl -- Autumn décor -- carnation mold -- red mark	\$2,200
3079	RSP 11" bowl -- Summer décor -- carnation mold -- red mark	\$1,500
3080	RSP 10 1/2" bowl -- Spring décor -- carnation mold -- red mark	\$14,000
3086	RSP dining room pitcher - carnation mold -- 9" t -- cobalt blue -- red mark	\$1,800
3087	RSP 15" center bowl -- carnation mold -- cobalt blue -- red mark	\$5,750
3088	RSP chocolate pot -- carnation mold -- 10" t -- all gold handle -- cobalt blue -- red mark	\$1,200



Lot	Description	Price	Lot	Description	Price
3179	RSP dining room pitcher -- carnation mold -- floral -- 9" t -- pinks -- unmarked	\$350	3231	RSG 8 1/4" plate -- scenic --RS Germany mark -- X 3	\$50 ea.
3180	RSS 9 1/2" vase -- allegorical scene -- lustre and gold trim -- red RS Suhl mark	\$200	3232	RSG cracker jar -- 8"w -- reverse image décor -- blue lustre trim -- green RS Germany mark (chip on rim)	\$1,700
3181	RSP 10 1/2" bowl Recamier décor -- pentagon shape base -- unmarked	\$300	3233	RSG 8" shallow bowl w/ handles -- reverse image décor -- blue lustre & gold trim -- green RSG mark	\$2,300
3182	RSP 10 1/2" bowl -- Potaka décor -- lily mold -- unmarked	\$250	3234	RSS 10 1/2" plate -- reverse image décor -- blue lustre and gold trim -- green RS Suhl mark	\$1,800
3183	RSP 10 1/2" bowl -- Lebrun w/ hat décor -- lily mold -- unmarked	\$250	3235	RSG 10" open handled bowl -- 2 1/4"h -- scenic décor -- gold trim -- green RSG mark	\$800
3184	RSP 10 1/2" bowl -- Recamiere décor -- lily mold -- unmarked	\$300	3236	RST 8" plate -- scenic décor -- green RS Tillowitz mark	\$350
3185	RSP 10 1/2" bowl Autumn décor -- Iris mold -- Tiffany trim -- red mark	\$900	3237	RSG 8 1/2" plate -- keyhole portrait girl w/ holly décor -- lilies & gold trim -- green RSG wreath mark	\$450
3186	RSP 10 1/2" bowl -- Lebrum w/ out hat décor -- unmarked	\$200	3238	Czech 8 1/2" plate -- reverse image décor -- 3 medallion around -- green Czech mark	\$225
3187	RSP 10 1/2" bowl -- Potaka décor-- unmarked	\$300	3239	RSG 12" open handled relish -- allegorical scene -- green RSG wreath mark	\$900
3188	RSP 10 1/2" bowl -- Summer season décor -- lilac -- red mark	\$400	3240	RSG teapot -- 4 1/2" h -- scenic -- green RSG mark	\$300
3189	RSS 8" vase -- allegorical scene -- green mark	\$400	3259	RSS 8" vase -- peasant girls scenic -- red RS Suhl mark	\$275
3190	RSS 8" vase -- 2 peasant women w/ sheep -- green RS Suhl mark (2" hairline)	\$175	3260	RSS 9 1/2" plate -- scenic -- red RS Suhl mark	\$250
3191	RSS 8 1/4" plates -- Lebrun w/ & w/out hat -- red trim -- cut out rim -- RS Suhl mark -- CHOICE	\$500 ea.	3261	RSG 9" cracker jar -- scenic décor -- gold/black trim -- red RSG script RS Tillowitz mark	\$100
3192	RSS 8 1/4" plates -- artist & sculptor décor -- unmarked --- CHOICE	\$100	3262	RSG 8 3/4" plate -- windmill décor -- green RSG mark	\$50
3208	RSP 10 1/2" bowl -- Summer season décor -- fleur de lis mold -- Tiffany and gold trim -- red mark	\$1,200	3263	RSS 9" vase -- scenic décor -- green RS Suhl mark	\$375
3209	RSP 10 1/2" bowl -- Spring season décor -- red & gold trim -- red mark -- Fleur de lis?	\$1,100	3264	RSG 8 3/4" plate -- cottage scene -- green RSG mark	\$45
3210	RSP 10 1/2" bowl -- Autumn season décor -- Tiffany and gold trim -- fleur de lis mold -- red mark	\$1,000	3265	RSG 8 3/4" plate -- black crane décor -- green RSG mark	\$150
3211	RSP all gold cracker jar -- rose décor -- 9" w -- unmarked	\$225	3266	RSS demi cup on stem & saucer -- farm scene -- green RS Suhl mark	\$25
3212	RSP 10" bowl -- all gold -- roses décor -- unmarked	\$250	3267	RSP mustard pot -- rose décor -- red mark	\$10
3213	RSP 10 1/2" bowl -- all gold -- roses décor -- lily mold -- unmarked	\$200	3268	(2) RSP mugs -- carnation mold -- floral -- red mark	\$50
3214	RSP (13) pc chocolate set -- 10" pot, (6) cups, (6) saucers -- all gold --roses décor -- lily mold (chip on one cup)	\$600	3269	RSP (15) pc tea set -- satin finish -- roses décor -- (6) pedestal cups, (6) saucers, creamer, sugar , teapot 7" h	\$650
3215	RSP 10 1/2" open handled cake plate -- all gold -- lily mold -- roses décor	\$200	3270	RSS 10 1/2" plate -- 3 women -- dove décor -- green RS Suhl mark	\$125
3216	RSP 10 1/2" bowl -- all gold -- lily mold -- roses décor -- unmarked	\$200	3271	ESG 9 3/4" plate -- allegorical scene -- red trim / roses -- green prov. Saxe mark	\$10
3217	RSP (11) pc chocolate set -- 11 1/2" pot -- (5) cups-saucers -- all gold -- roses décor -- red mark	\$850	3272	RSS 10" -- 2 handled nappy -- music girl décor -- green RS Suhl mark	\$275
3218	RSP (3) pc tea set -- all gold -- 5" t pot -- cream & sugar w/ lid -- roses décor -- unmarked	\$500			
3219	RSP cream & sugar -- jewels -- portrait décor -- creamer has old staple repair -- red mark	\$300			
3230	RSS 13" bun tray -- allegorical scene -- ribbon jewel mold -- red Suhl mark	\$350			

Eileen Barlock Auction Photo Gallery

Submitted by David Mullins





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