

R.S. PRUSSIA

I.A.R.S.P.C. Inc.

JANUARY 2007

Prussia Points©

Allen Marcus

The Shapes of R.S. Prussia: Magnificent Molds Generate Collector Interest



Beginner and experienced collectors would likely say that it was the elaborate, unique and artistic shapes of R. S Prussia that first drew their attention to this late 19th/early 20th century German porcelain. The distinctive and varied shapes of R.S. Prussia and related porcelain markedly distinguish it from its contemporary porcelain. R.S. Prussia is characterized by its sculpted and embossed shapes along its borders, which in many cases are in the forms of flowers, foliage, jewels, geometric designs and elaborate trims.

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of R.S. Prussia Collectors, Inc.

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Notes from the President

Terry Coy

HAPPY NEW YEAR to everyone and hope you had a healthy and joyful holiday. I would like to thank everyone for the cards and letters that were sent to me during the holiday. They were most appreciated.

This past October, Frances and I visited the hotel in Peoria where the 2007 convention will be held. We met two days with Dennis Patel and Kathy Williams. I must say that the hotel is in top condition. The rooms and interior were very neat and clean. I needed to reduce the room count because of the low turnout in Novi, Michigan, which was the site of the 2006 convention. Because of this, other things also had to be reduced. Dennis and Kathy have assured us that we will have an excellent convention. I would recommend that you get your reservations in early to avoid any problems in getting a room. Fred Kunz and the Illinois group will be the host club for this year's convention. I have included some pictures of the atrium which is very open and spacious. Make that phone call for the convention soon.

We attended the KY-TN meeting the first of November and everything is on its way to having a good convention in Louisville, Kentucky, in 2008. There were 23 members in attendance,

which is the norm for this group. They are enthusiastic about having the convention and have started the preliminaries on getting ready for the convention. After reviewing all of the Prussia, Mary Lou Bougher conducted a show and tell on some items that she brought with her.

I will be making a trip to



Columbus, Ohio, to meet with John Imboden and the hotel for the 2009 Convention.

In the October newsletter, Linda Titus had requested pictures be sent to her for publication in the next Newsletter. I think this a terrific opportunity to expand our newsletter. Remember the newsletter is only as good as our participation. I would like to thank all of the members who have sent in articles in the past. It does not make any difference if it is an experience, research or the love of Prussia. Let us all give Linda the support and articles to make *OUR* newsletter the BEST.

Newsletter Policy

This newsletter is the voice of the members of the International Association of R.S. Prussia, Inc. We welcome articles from members. We ask that articles be constructive and contribute positively to the welfare of the club and its members. The newsletter is printed four times a year. Publication mail dates are February 15, April 15, June 15, and October 15. Articles submitted for publication are due to the editor by the 15th of the month prior to publication and are subject to editing. (For example, items for the April issue would be due by March 15th) We look forward to hearing from you!

2007 Convention Peoria

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How Do We Select a Hotel?

Terry Coy

The Board had requested at our last meeting in Novi, Michigan, that I do a write up on the selection and process of selecting a hotel.

The state clubs ask for a convention to be held in their state, and they do have a large part in planning for the convention. The state club will normally pick two hotels that they are looking at for the convention. At this time, they will ask the President and Vice President to attend their meetings at these hotels. We work on a three- to four-year advance in finding a hotel, depending on what city we may be going to. Some cities are entirely booked up even at this timeframe.

The hotel must have the accommodations for 125 to 150 rooms, preferably 150 rooms, plus large enough meeting areas to hold 300 people for the auction, 150 for the banquet, and meeting rooms for seminars. There are not many hotels that fall into this category. It also needs to have a restaurant inhouse and shopping centers and restaurants within close proximity of the hotel.

The cost of the room is another concern. We generally look for room costs to be somewhere from \$90 to \$110 a night depending on what amenities we may or may not get. This could go higher or even lower.

Attendance at the convention also depends on which region it is held in. For instance, the Midwest seems to draw the most people. Why is that? Because the number of members who are in Illinois, Indiana, Ohio, Missouri, and Michigan are the highest in membership. Therefore, they seem to go to the convention within their area. Now you get the idea! So readjustments are made when we go outside of these areas.

The number of room nights will dictate how many nights the organization will get as complimentary rooms. This solely depends on the number of people who stay at the convention hotel. The complimentary rooms are for the Officers, Seminar presenters, Hospitality Chair and the giveaways for early registration. Should the numbers not be met for the total of rooms, the organization then

accepts that cost. It is difficult to know the exact number of rooms that will be needed from year to year. However, we do have a nine month window before the convention of that year to readjust those numbers. This is done, but the numbers can still be missed; therefore the penalty is charged. This is the big reason the members to stay at the convention hotel.

Some hotels do not own the convention center that may be attached to the hotel. The town or city may own the center. Therefore, there can be a charge for the meeting rooms, should our room count not be met.

Negotiations are not finalized in one meeting. This takes several meetings and many phone calls to get to the final contract. Before signing the final contract, it is reviewed by both the President and Vice President.

As always, there are other minor items that go into these negotiations. I hope that this has given not only the Board Members but also all of our members a synopsis on what goes on in finding a hotel.

Hello Prussia Friends, Happy New Year! My sincere wish for your new year is that you may be healthy and happy (of course prosperous does help when it comes to buying Prussia). Being healthy makes it possible to attend the upcoming convention in Peoria and being there will certainly add to your happiness!

Collecting articles from the membership to build a great newsletter is no easy task. I was hoping to get a good response from my request for photos and simple articles from members who collect sets of certain molds or patterns. Some of you have brought these beautiful displays to convention to share, and maybe you are thinking that it would be "old news." You must remember that we have many new members and not all members have been able to attend convention. I will ask you once again to submit an article for the newsletter, even if it is strictly photos. I realize it is difficult to undertake a project like this around the holidays, simply because it is a busy time of year. Now that the holidays are over, please put this project on your "to do" list and help give our members a newsletter we can enjoy and be proud of. I will probably be calling some of the members that I know have such

collections to share.

It is such a pleasure to receive articles. I want to thank those members who took time out of their busy schedules to submit article(s). Without those contributions, we would not have a newsletter. I would like to thank Leslie Schultz for giving us a helping hand with proofreading the newsletter. Leslie is still behind the scenes working hard for the club after many years as our secretary.

Allen Marcus and Lee Marple put forth tremendous effort to give us good, factual and educational articles. Please be sure to note their efforts and thank them when you have the opportunity.

Even though it is probably cold outside where you live, convention will be upon us before you know it! Be sure to make hotel reservations early. Another reminder - if you have not paid your 2007 dues, be sure to do so before March 1st in order for your name to be listed in the roster. The roster will be printed and included in the next newsletter.

I would like to personally thank our contributors and ask that you please keep the articles coming!

Notes from the Secretary and Treasurer

Dick and Karla Hartzheim

This has been a very busy time for us....Thanksgiving, Christmas, New Year's AND RSP DUES RENEWALS. Both of us are always very busy as we adapt to our new jobs/duties.

We have received approximately 282 renewals, which means that we have approximately 155 outstanding renewals. We have had two new members join us since the last newsletter.

If you have not already done

so, please send your dues renewal ASAP! New and renewal memberships are \$30.00. Checks should be made out to the International Association of RS Prussia Collectors, Inc. Your check can be sent to:
International Association of RS Prussia Collectors, Inc.
P.O. Box 583
Mukwonago, WI 53149.

Thanks to all who have already renewed and Happy New Year to all our members.

Have You Ever Wished You Could Earn \$100 Per Hour?

NOW IS YOUR CHANCE! Present a seminar of your choice at the convention and receive a free night's stay.

Every club member is an authority on some aspect of R.S. Prussia. Please share your knowledge with the rest of us. "Have more seminars" was one of the highest mentioned responses on the questionnaire. Our club members are eager to learn, and much of the R.S. Prussia knowledge in the world is housed within the members of our club. Share what you have learned with our newer members. Knowledge will get them more involved in collecting.



Get Well!

*Bob McCaslin
underwent
bypass surgery
and is recovering
nicely. Please keep
both Bob and Mary
in your thoughts and
prayers.*

Welcome New Members

**Douglas and
Roxanne Brening**
Lenexa, KS
Eugene Schlegelmilch
Quarryville, PA

Continued from the cover...

The Shapes of R.S. Prussia: Magnificent Molds Generate Collector Interest

Many molds were named for their obvious shapes, such as the carnation, iris, lily, ribbon-and-jewel, icicle and fleur-des-lis molds.

Early R.S. Prussia advertisements in retailer catalogs frequently described these shapes, and consequently collectors adopted these descriptions to identify the distinctly shaped items.

In referring to the guidebooks by Lee and Carol Marple, one can find excerpts of these early twentieth century advertisements and thereby see how these original descriptions were used in describing and marketing the porcelain.

The most practical way to become familiar with varied and abundant molds is studying pictures of bowls and plates. For the new collector, studying the molds will also help to identify fake items, misleading items and look-alikes. Many R.S. Prussia molds seen on bowls and plates have corresponding chocolate pots, vases, sugar and creamer sets, and cracker jars with similar mold versions. One of the early full-color books that depicted a wide array of R.S. Prussia was "The Treasures of R.S. Prussia" by George E. and Eileen Barlock (Pappas Bros. Printing Co., Parkersburg, WV, 1976). The book cited numerous popularly-named molds, and thereby introduced the collecting public to the varied shapes of Prussia porcelain. In 1982, antique book author Mary Frank Gaston established a mold numbering system that has become a universal reference system for avid R.S. Prussia collectors. The mold numbering system is

first described in her "Collectors Encyclopedia of R.S. Prussia" (Collector Books, Paducah, KY, 1982). Her subsequent

editions expanded and revised the mold numbering system as new discoveries and varieties were found by her and her reading audience. The current availability of these early and more recent books is stated on the R.S. Prussia Association website (<http://www.rsprussia.com/> - then click on "Books").

The more elaborate R.S. Prussia molds are in styles that can be described as Victorian, art nouveau and rococo. These styles first appeared in the late 1890s, during the waning years of the Victorian period. The designs further evolved during the first decade of the 1900s, and by 1905 the elaborate molds of the art nouveau period were being produced and marketed en masse

The red mark ("wreath and star") is found on many of the popular and striking pieces that have allured collectors over the last forty years. Many of the highly elaborate, decorative molds have the "Royal Vienna" mark – the mystifying mark that was used as either a product line of the Schlegelmilch factory or produced by an affiliated decorating studio. The smooth shaped pieces that are synonymous with the art deco period (1910 – 1920) most often have the R.S. Germa-

ny and R.S. Poland marks. Yet, as most RSP collectors know, there are no hard-and-fast rules when it comes to R.S. Prussia marks and molds. A single mold may be found with the red R.S. Prussia mark, a green R.S. Germany mark, or one of the many "related" marks, such as the steeple marks, Viersa, Royal Vienna, Wheelock, the crown mark, Royal Oldham, and the plethora of "double marks" that challenge collectors to this day. It's these varieties and combinations of marks that sometimes mystify the collector in dating the porcelain and determining when it was exported from Germany and marketed.

Dating the porcelain by its mold is far from an exact science. The items classified by the "early years" have the "old mold" shapes, typified by scrolling. The Art Nouveau period is exemplified by the popular floral reliefs along the border, and the Art Deco period is exemplified by the smooth shapes and surreal floral designs.

Molds were probably shared by the Suhl and Tillowitz (now in Poland) factories.

The following pictures showing a sampling of molds is but a small representation of R.S. Prussia shapes.

These examples only touch upon the hundreds of molds that exist.

The experienced collector will be familiar with these shapes; yet, regardless of how long one has collected or how many varieties one has in his/her collection, it's always great fun to see more RSP. Furthermore, there is always the distinct possibility that something that one has yet to see will be discovered.



The Baptism Bowl

Faith Jaroska

At the last meeting I presented something that everyone said should be shared with the International organization because of the neat story. Here goes and I will quote that note that I got from the lady who has the bowl. She is an active Orphan grain train volunteer and I had related our story about our RSP kids and grand kids at a recent meeting. She did say that she had looked up the bowl in one of our RSP books and was so delighted. Here is her quote: "We refer to this bowl as 'the baptism' bowl. It belonged to my parents for many years before it became mine after they passed away. My father Wm. Brochopp, was a pastor at the parsonage and this bowl was used for the water. We received the bowl



after our children were baptized, but when my husband baptized the daughter of a niece, we carefully packed the bowl to travel the 45 miles for the baptism. The bowl has not been used for any other purpose but enjoyed for its beauty and history. Signed, Rev. and Mrs. Theo E. Krueger, Jr., Portage, Wisconsin."

The Royal Vienna Mark "R.S. Prussia Deluxe???"

International
Association
of R.S. Prussia
Collectors' Convention

July 2007



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Friday and Saturday
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To the Executive Board,

Do not forget the commitment that each of us made at the Sunday Board Meeting in Novi. That commitment was that we will submit to the Linda an article on the given months that we had signed up for. We roughly had two and half months to put the article together. With that being said, remember your commitment and the month your article is due.

Terry Coy

Miss Floradora, of the City, entertained her little group of friends at a Christmas Tea on December 26. Miss Floradora is widely known in this area for her gracious hospitality and elegant tea parties. She presided at her tea table beautifully set with some of her collection of R.S. Prussia tea sets with various doll cups and saucers.

Attending the Christmas Tea were the Four Bears of the Country, Miss Castle Kitty of the City, Miss Chenille Bear of the Country, Miss Minkie Bear of the City, Miss Velvet Rabbit of the City, Miss Roberta of the Country, and Miss Rockie Horse of the City. The

guests, dressed in their Sunday bests, enjoyed several parlour games including Lookabout, Pass the Slipper, and Name the Nursery Rhyme. Miss Floradora then treated her guests to Creamy Mints, Jam and Cream Cheese Tea Sandwiches cut in the shapes of animals, Scones with Devonshire Cream, Petit Fours, and Spearmint Tea.

After a wonderful afternoon, the guests departed for their various



homes hoping to receive an invitation to next year's Christmas tea.

Memories

Michael Schaefer

Every month I enjoy reading the articles submitted by a member regarding his/her journey with R.S. Prussia. I felt it was time to share my story...

Over the years, I have had many memories which honor my Aunt Joyce Ptaschinski, who passed on in March of 2004.

It all began with the "mother bowl" as we used to call it. Often Aunt Joyce would ask me if I thought the bowl was R.S. Prussia. I told her "in my opinion - No." She had purchased this lovely bowl with its large porcelain lavender swirl edges, cream background adorned with a rose floral decoration, all topped with an iridescent glaze, while making her yearly trip with girlfriends to northern Wisconsin.

I always loved that bowl as it invited you in as you looked at it. From this began our years of antiquing together. How often I thought of those lovely pieces we purchased together as I looked over my collection or went antiquing. If they could tell their story... who first loved and admired them, along with what special occasions they were used for.

Aunt Joyce & I found my first piece of R.S. Prussia at an out-of-the way antique shop in Sheboygan,

Wisconsin, which was the city she and her husband Dick resided in. It was a cake plate strawberry mold with poppy and rose floral decoration covered with an iridescent glaze. As we began to dig around this shop that was messy, dirty and cluttered looking for treasures, hoping for my own "mother bowl," we found some old teacups to add to my own collection. We kept on searching. There, on the bottom shelf, amongst a menagerie of other items...there it was with all the dirt and grime covering it. Finally I pulled it out and flipped it over...on the back a red R.S. over a green crescent. I felt for chips as my heart pounded...nothing...could it be? I noted the price \$25.00. Could this be right? All seemed in order as I met Auntie, as I often called her at the check out. I hoped she would not blurt out or ask the clerk any questions about my find. She was known to do that in her simple way. I could not wait until we got in the car to share my news!

We had finished our searches for the day and made our way to her home several miles away. Uncle Dick was at work; thus, we had time to go over our finds, which meant a good bath for each of our precious purchases. My R.S. Prussia find took more than just soap

and water. Parts needed scrubbing with a toothbrush. How simply beautiful! We could not wait until Uncle arrived home from work to show him our finds. Several days later I went to the library and found my cake plate in one of Mary Gaston's reference books. I was so filled with delight and immediately called my Aunt to share the book price. We had done well by my purchase.

That was twelve years ago. Needless-to-say, my collection has grown though the years. My Aunt was with me as we found many other R.S. Prussia treasures. My memories are priceless as I look at the collection of pieces I have acquired.

How very many of them hold such special memories of her. She now watches from a different shore. As time goes by and I occasionally find a treasure, I sense her excitement at my find. My Uncle Dick recently gave me a box full of items and enclosed was the "mother bowl" and all the memories it holds of Aunt Joyce; what a treasure. Her memory will live on as well in my R.S. Prussia collection until it moves to a different home to begin another part of its journey in creating memories along the way.



fact, one of the RSP guidebooks shows a schooner decal plastered on a floral bowl. Nowadays, it is not uncommon to see both convincing look-alikes and dissimilar looking pieces labeled as RSP in malls, shows and internet auctions. Some pieces are cartoon-

like versions of iris and dome mold plates and are hawked as “oyster plates.” Dresser boxes, hatpin



R SP MEANS R.S. PRUSSIA – Not R.S. Phony! Fake and Misleading items are flooding the Antique Market

Perhaps it’s an indication that R.S. Prussia (RSP) is a very much sought-after and highly marketable collectible that has prompted many fakes and reproductions to appear with frequency in antique malls and internet auctions. When compared with the finely manufactured and decorated original china, the fakes and reproductions look shoddy and garish. In most instances, a veteran collector can quickly spot these poor imitations; however, a beginner or casual collector could be easily bilked.

In previous years, we have seen altered pieces, such as scenic or portrait decals superimposed on less expensive floral pieces. Decals of fake RSP wreath and star marks have been placed on antique china that was not RSP. In

holders, shoes and mustache cups



abound and probably originate from back room kilns in the Far East and distributed through bulk “antique wholesalers” in Missouri and Pennsylvania. Along with intended fake RSP, other non-RSP china is also frequently advertised as R.S. Prussia by dealers who either purposefully misrepresent their merchandise or are simply ignorant. A few sellers identify the newly manufactured fakes as “new reproductions.”

RSP is not the only mimicked porcelain flooding the market. Newly made china with meager versions of the authentic Limoges,



Nippon and Royal Vienna marks are also being dumped on the market. Unfortunately, the laws against misrepresentation and reproduction of out-of-manufacture antiques have many loopholes, and in all likelihood, Customs and Consumer Protection agencies don’t have the resources to go after all the scams.

Some general rules to note when one considers purchasing

china that's advertised as R.S. Prussia but questions its authenticity exist are:

1. The wreath and star mark is usually under the glaze. When you rub your finger of the mark, the porcelain is smooth. Fake items often have the mark applied above the glaze and you can feel the decal. The real wreath and star mark is usually subdued in color, whereas counterfeit marks are often vivid and the outlining looks cartoon-like.

2. The fake "RS Suhl" mark and the RS wreath, without lettering below the wreath, are often poor imitations of the real marks.

R.S. Suhl-marked items are not plentiful in the United States and Canada, so special caution is advised when considering purchasing pieces with such marks. If the marks appear vivid and amateurish, they are probably fakes.

3. Most authentic RSP is light and has a delicate feel to it. The decals are usually high quality and the background colors blend well. Fake items are often heavy and the colors are often bold and vivid and lack the muted tones that authentic RSP has.

4. RSP consists of a wide variety of items and shapes. The counterfeit items are usually pieces that

have a popular appeal to a broad customer base, such as hatpin holders, covered cheese dishes (which were not manufactured by the RS factories), mustache cups and ladies' high-top shoes.

5. Many fake sets are rough imitations of authentic molds. As mentioned earlier, there's a preponderance of "oyster plates" that mimic the iris and other well-known molds. Many chocolate sets mimic the point-and-clover style. Some of the faux-RSP sets lack saucers and the cups appear to be more like mugs than chocolate cups.

An excellent resource for learning about

the counterfeit items and viewing many fake marks and items is the Club web site. Visit www.rsprussia.com, then click on ARTICLES, then click on FAKES AND REPRODUCTIONS.

A sampling of fake marks and bogus items is shown. Unfortunately, one does not have to search very long to find examples of this blight on collecting.



The recent article about an R.S. Prussia egg cup by Ross Taylor raised several questions for me. More specifically, I wondered if there was a more definitive way to tell the difference between egg cups and match or toothpick holders. So in an attempt to resolve things, I started by looking at some of the toothpick and match holders that were sitting in our cabinets. I immediately found some ambiguity about the significance of a flat bottom in ascertaining the function of a given item. From the items in our collection, it was clear that toothpick and match holders were made with both rounded and flat bottoms. Then, in order to shed some light on egg cups, I searched for illustrations of them in catalogs and catalog reprints that were acquired in our research on Reinhold's porcelain. I thought it might be of interest to show some of the egg cups that were originally as such sold a little before and after the year 1900.

The problem in distinguishing an egg cup from a toothpick or match holder becomes apparent if you consider the three holders in the first image. Two on the left are pedestal shaped, the other is an ordinary shaped, flat bottom toothpick. The pedestal shapes



are toothpicks for several reasons. One, the diameter of the opening is too small to firmly hold a chicken egg. Second, if you look down on the cup on the far left you will see that it forms an octagon. Many years ago, I raised chickens, but I do not ever recall finding an egg that would fit in the top of this cup, even if it were small enough. As you would anticipate, if you attended or read the seminar by Ken Bougher, the shape of

the inside of the cup is necessarily the same as the outside. So my first observation is that Reinhold made toothpicks with both flat and rounded bottoms.

In looking for examples of conical shaped toothpicks, I came across match holders that were conical shaped, but they did not all have conical bottoms. Two examples are shown. In the case of the candle holder, a conical shape match cup was attached to the candle tray. In the second case, they made the tray with a tapered depression in the bottom, part of which formed the flat bottom of the cup. You can see this also in the accompanying detail illustration.

It appears to me that Reinhold made both match and toothpick holders in conical shapes with both conical and flat inside bottoms.

The foray through the catalog literature provided some additional information about egg cups. Butler Bros. (USA) carried these items from 1893 to 1906, and perhaps even a little before and after this period. One of their 1903 illustrations shows single and double cup types. From the description, that may be hard to read, the double cup style could be used in two ways: the shallow cup was for the egg in shell, the large cup for the egg removed from the shell. For the double cup variety, the smallest top cup was two inches in diameter. I found no illustrations that showed an egg cup with either one or two handles.

Now I was confused as ever about the function of a plain egg cup. Was it just to serve the egg, or was the egg held in the cup while it was cracked open and the contents spooned out? If you plan on transferring the contents of a chicken egg, it is clear that you need a cup of about 2 inches in diameter. But if you leave it in the shell, you could use a smaller cup. However, this means that one must be able to hold the egg, and likely the cup too while re-



moving the contents. In addition, one would likely have to turn the egg to be able to remove all of the contents. It was at this point that the fun began.

There is nothing like a properly designed experiment to throw light on a subject. I wasn't looking forward to opening the egg. But as it turns out, I saved myself a world of trouble by looking first on the internet. If you go to the first web address given here, you will find pictures and instructions for the use of the egg cup. In addition, you will find some illustrations of egg cups. One thing you will notice is that none of the egg cups have handles, though some have embellishments on the sides. In addition, my surmise that one would best hold both the egg and cup while removing the contents seems about right. You can see for yourself in "What the Hell is an Egg Cup" at <http://www.factsfacts.com/EggCups/EggCups.htm> If you care for the full history of the use of egg cups, go to <http://www.eggcupworld.co.uk/history.htm> There you will find that Louis XV of France solved the opening problem by decapitating the egg in a single stroke!

Illustrations of imported egg cups from 1903 Butler Brothers Fall wholesale trade catalog. The price is per dozen.

Another Wild Goose Chase?

Walt and Ellie Holtz

DOES THIS SOUND FAMILIAR? Up at 5:00 on a Saturday morning. Which auction do we attend? Do we want to drive the two and a half hours only to find the Prussia mentioned in the ad will not reach our expectations?

But how can we not? Since we started collecting this beautiful porcelain, we are always on a mission. It is pre-dawn, no rest stops. I shouldn't have had that second cup of coffee. I'm checking the Map-Quest print-out, only to discover we missed a turn. We finally arrive at the auction and park our van in a near-by field. The hunt begins!

I register while hubby searches through every room of the house. He returns looking quite excited. "Feel my heart," he says, "you won't believe what I found." Could it be key hole season plates? Cobalt? I see them... cups and saucers with lions and tigers on them, Oh My! Who else knows?

The auction begins. The tension is building. Finally those five beautiful cups and saucers are carried

out on a cheap cafeteria tray. Our hearts are in our throats as we watch them being carried out by a teenage girl who would rather be home doing her nails. The bidding starts at \$100. I am in charge of the bidding; hubby doesn't want to look like a fool bidding hundreds of dollars before an audience that have only bid \$10 to \$50 on previous items. No one bids, so I start with \$25. Of course, we are not the only two who want these cups and saucers. The bidding goes back and forth between the two of us. We can hear the audience making comments. They can't believe where the bidding is going. Finally, my opponent throws down his number and surrenders. He must not know the value of these cups and saucers.

Hubby tells the gum chewing teenie-bopper holding the tray to remain where she is. He will



retrieve the lions and tigers himself. We couldn't wait to get home to research our find. We checked through all of our resources the moment we opened our door. According to our books, our new purchase is worth three or four times what we imagined them to be! We were delighted! Lions and Tigers... Oh My!!

We have been told by our R.S. Prussia peers that they have not come across these items in all of their twenty years of membership. Let's just say these lions and tigers have added much value to our collection. But don't bother coming to Jersey. There's no Prussia to be found!

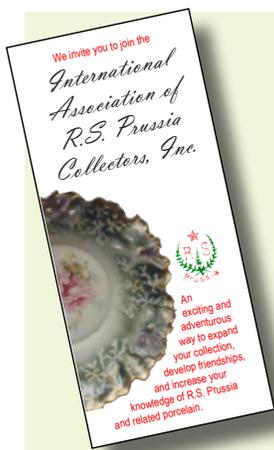
THE PHOTO GALLERY



We have been working on the RS Germany Scenic for many years. It all started with the chocolate pot set and has grown to about 50 pieces. On some of the pieces, such as the man and the cart and the shepherd, they appear to be the same. But after close inspection, they are different. The number of trees are different, the houses at the end of the path are different, both in size and number. It is challenging to find the scenic RS Germany, as several members in the club would agree with. So the hunt still goes on for the scenic RS Germany and other Prussia items.

Terry and Frances Coy





Attention Dealers, Auctioneers, Antique Shop and Antique Mall Owners

The new membership application brochures are now available. Please contact our Secretary, Karla Hartzheim, WI, to have her send you a bundle to set out at shows, shops and auctions to help recruit new members.

Phone: 262-642-5460

E-mail: rhartzheim@wi.rr.com

Is the Transfer Authentic?

Joeleen Passow

The following are some of the things we try to keep in mind in our pursuit of RSP.

Transfer	Description #1	Description #2	Description #3	Description #4
Seasons (Set of 4)	Winter—snowy background	Spring –flowering dog-wood branch	Summer—wheat in background	Fall –wind blowing and fall colors
Melon Boys (Set of 4) <i>Remember, the pieces with the boys “in the window or key hole” should be a soft green background and not white in color.</i>	Dice Players—3 boys	Melon Eaters—2 boys and a dog	Single boy from Dice Players, standing	Single boy from the Melon eaters, sitting
Lebrun (Set of 4)	Self-portrait #1 Short hair with a ribbon	Self-portrait #2 Short hair and wearing a white hat	Countess Potocka Long hair with a ribbon	Madame Recamier Upswept hair with a well defined fancy hairpin
Exotic birds (Set of 4)	Parrots, usually in pairs but can be found in singles	Ostrich, usually in pairs but can be found in singles	Hummingbirds, usually in pairs but can be found in singles	Bird of Paradise is always a single
Exotic animals (Set of 4)	Lions are found in pairs, but can be found in singles	Tigers are found in pairs, but can be found in singles	Gazelles are found in pairs, but can be found in singles	Giraffes there are still only three known pieces of the Giraffe
Victorian Ladies (Set of 4)	Lady Reading a Letter	Lady Watering Flowers	Lady with the Dog	Lady Feeding Chickens
Charmers, also known as the second seasonal set (Set of 4)	Girl in Blue Reading a Letter	Girl Holding a Wooden Bowl of Apples	Girl Holding Arms Up	Girl in a Red Cape
Belles of Linden (possibly Set of 4-- personally, I’ve only seen 2 of them)	Two Girls, one with her arm up and the other with her arm at her waist	Two Girls, one with a dark pink dress and one leaning on a table	The last two are quite rare!	If anyone knows what the last two look like, please let us know!

Please note here that all the previously mentioned groups are in sets of four.

Monarch of the Glen—A single stag—can face left or right. A wild animal, but not exotic.

Scenics (8 of them)—Castle, Mill, Cottage, Ship (has 2 different scenes, a single ship and 2 ships), Sheepherder (can be found without the sheep), Man in the Mountain (can be found without the rock face), and Snowbird (can be found without the birds) * Note: The three previous scenes “without” are usually found on smaller pieces, such as cocoa cups, berry dishes, children sets, mustards, etc.

Farmyard (8 of them)—Chickens, Turkeys, Peacock, White Swan, Stylized Swan, Pheasant (different breed from the RSG), Ducks with and without the baby ducks, Single Runner Duck. These can be found in different combinations.

These are by no means all of the RSP scenes, only our own way of identifying some of them. They can all be found with the wreath & star mark.

The gold trim on this china is 24K. Most restorers have to replace this with gold paint when worn.

Happy Hunting, Everyone, JMP